

कक्षा :- दसवीं

विषय :- Music Hindustani Percussion (Tabla)

मास	पुस्तक का नाम	विषय वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल		Knowledge of structure and tuning of the instruments (Tabla or Pakhawaj)	6	6	6
मई		Tal Rupak play on the instrument and practice of handbeats. To produce correctly the basis Bolas-ta, Dha, Tin and Dhin, Dha, Ki, Na, Ti, Dhi, Na and ti: Ti, Na, Dhi, Dhi, Ga, Tir, Kit, Tu, Na, Katta etc.	8	6	8
जून					
जुलाई		Definition of Avartan Theka Lahera	8	8	6
अगस्त		Brief description of Natyashastra written by Bharat	8	6	6
सितम्बर		Knowledge of Notation system laid down Pt. V.N. Bhatkhandy	6	6	4
अक्टूबर		Tal Ektal play on the instrument and practice of handbeats. Brief description of Sangeet Ratnakar	8	6	8
नवम्बर		Definition of Aamad, Mohra, Tihai. Ability to recognize the tala of the composition being sung or played on a melodic instrument.	8	8	8
दिसम्बर		Knowledge of Notation system laid down by Pt. V.D. Paluskar	8	6	8
जनवरी		Tal Jhaptal play on the instrument and practice of handbeats.	6	6	8
फरवरी		Revision			
मार्च		Exam			