

PUMDET-2018
Subject: English

82120001
(Booklet Number)

Duration: 90 minutes

Full Marks: 100

Instructions

1. All questions are of objective type having four answer options for each. Only one option is correct. Correct answer will carry full marks 2. In case of incorrect answer or any combination of more than one answer, $\frac{1}{2}$ marks will be deducted.
2. Questions must be answered on OMR sheet by darkening the appropriate bubble marked A, B, C, or D.
3. Use only Black/Blue ball point pen to mark the answer by complete filling up of the respective bubbles.
4. Do not make any stray mark on the OMR.
5. Write question booklet number and your roll number carefully in the specified locations of the OMR. Also fill appropriate bubbles.
6. Write your name (in block letter), name of the examination centre and put your full signature in appropriate boxes in the OMR.
7. The OMRs will be processed by electronic means. Hence it is liable to become invalid if there is any mistake in the question booklet number or roll number entered or if there is any mistake in filling corresponding bubbles. Also it may become invalid if there is any discrepancy in the name of the candidate, name of the examination centre or signature of the candidate vis-a-vis what is given in the candidate's admit card. The OMR may also become invalid due to folding or putting stray marks on it or any damage to it. The consequence of such invalidation due to incorrect marking or careless handling by the candidate will be sole responsibility of candidate.
8. Candidates are not allowed to carry any written or printed material, calculator, pen, docu-pen, log table, any communication device like mobile phones etc. inside the examination hall. Any candidate found with such items will be reported against & his/her candidature will be summarily cancelled.
9. Rough work must be done on the question paper itself. Additional blank pages are given in the question paper for rough work.
10. Hand over the OMR to the invigilator before leaving the Examination Hall.

ROUGH WORK ONLY

1.	In Old English poetry the 'thula' is: (A) a verse pattern (B) a metrical list of names (C) a Scandinavian poetic form (D) a heroic invocation
2.	Which Old English poem is referred to as the 'gleeman's song' by the Beowulf poet? (A) <i>Battle of Maldon</i> (B) <i>Battle of Brunanburgh</i> (C) <i>The Fight at Finnsburh</i> (D) <i>Waldere</i>
3.	Which among the following poems begins as a dream on the Malvern hills on a May morning? (A) <i>Pearl</i> (B) <i>The Dream of the Road</i> (C) <i>Book of the Duchess</i> (D) <i>Piers Plowman</i>
4.	Which of the tales in Chaucer's <i>Canterbury Tales</i> is a beast fable? (A) The merchants' Tale (B) The Nun's Priest's Tale (C) The miller's Tale (D) The Clerk's Tale
5.	Which of the following verse forms was introduced into England by Thomas Wyatt? (A) Iambic pentameter (B) Alexandrine (C) Ottava vima (D) Jerza vima
6.	Name the theatre some of whose shares were owned by William Shakespeare? (A) The Rose Theatre (B) The Blackfriars Theatre (C) Fortune Playhouse (D) The Swan
7.	The <i>Book of Philip Sparrow</i> was written by (A) Philip Sidney (B) Michael Drayton (C) John Skelton (D) Thomas Lodge
8.	<i>Anglo Saxon Attitudes</i> is (A) a history of English social customs; (B) a novel by Angus Wilson; (C) a sociological treatise on early English tribes (D) a lost fragment of <i>Bede's Ecclesiastical History of the English</i> .
9.	Which of the following deals with a conversation between a hunter and a fisherman? (A) <i>Urn Burial</i> (B) <i>Anatomy of the World</i> (C) <i>The Compleat Angler</i> (D) <i>The Unfortunate Traveller</i>
10.	Who among the following critics contributed to a reevaluation of the metaphysical school of poetry? (A) Herbert Grierson (B) Patrick Cruttwell (C) William Empson (D) T.S. Eliot

11.	Select from the following dates the years of the Gunpowder Plot. (A) 1620 (B) 1605 (C) 1674 (D) 1642
12.	Which of the following poems is a eulogy to the family seat of sir Philip Sidney? (A) Underwoods (B) To Penhurst (C) Epitaph on the Countess of Pembroke (D) The Triumph
13.	What does the 'Leviathan' in Thomas Hobbes' treatise of the same name refer to (A) a mythical monster (B) England (C) Sovereign power (D) the Church
14.	Appelyon is a character in which of the following : (A) <i>Samson Agonistes</i> (B) <i>Pilgrim's Progress</i> (C) <i>Rape of the Lock</i> (D) <i>Battle of the Books</i>
15.	Who, in his prose works, developed the inductive method of reasoning? (A) Thomas Browne (B) Ben Jonson (C) Francis Bacon (D) Dr Samuel Johnson
16.	Identify among the following the narrative in <i>The Canterbury Tales</i> not written in verse. (A) The Second Nun's Tale (B) Chaucer's Tale of sir Thopas (C) The Manciple's Tale (D) The Parson's Tale
17.	Who felt that 'Donne, for not keeping of accent deserved hanging.' (A) Robert Crashaw (B) Dr Samuel Johnson (C) Ben Jonson (D) Thomas Browne
18.	Name the author of the novel, <i>The Female Quixote: Or, The Adventures of Arabella</i> . (A) Sarah Scott (B) Mary Wortley Montagu (C) Sarah Fielding (D) Charlotte Lennox
19.	Identify the periodical Richard Steele did not edit. (A) <i>London Gazette</i> (B) <i>The Gaurdian</i> (C) <i>The Spectator</i> (D) <i>The Tatler</i>
20.	Which eighteenth century work features the letters of the Chinese traveler Lien Chi Altangi? (A) <i>The Traveller Or, A Prospect of Society</i> (B) <i>The Travels of Dean Mahomet</i> (C) <i>The Citizen of the World</i> (D) <i>The Man of Feeling</i>

21.	<p>‘The passions are perfectly unknown to her: she rejects even a speaking acquaintance with that stormy sisterhood.’</p> <p>Who is Charlotte Bronte referring to?</p> <p>(A) Mary Shelley (B) Jane Austen (C) Anne Bronte (D) Frances Burney</p>
22.	<p>Which of his novels did Henry Fielding describe as a ‘feast’ whose main course was ‘human nature’?</p> <p>(A) <i>Amelia</i> (B) <i>Joseph Andrews</i> (C) <i>Jonathan Wild, the Great</i> (D) <i>Tom Jones</i></p>
23.	<p>Which 18th century novel deliberately disrupts narrative coherence to explore the relativity of time in human experience?</p> <p>(A) <i>A Sentimental Journey</i> (B) <i>The Adventures of David Simple</i> (C) <i>Tristram Shandy</i> (D) <i>The Adventures of Caleb Williams</i></p>
24.	<p>In which of his novels did William Godwin portray Mary Wollstenecraft?</p> <p>(A) <i>St. Leon</i> (B) <i>The Adventures of Caleb Williams</i> (C) <i>Mandeville</i> (D) <i>Deloraine</i></p>
25.	<p>Name the writer who dealt with ‘Condition of England’ question in his prose works.</p> <p>(A) Matthew Arnold (B) Thomas Carlyle (C) Benjamin Disraeli (D) Thomas Macaulay</p>
26.	<p>Identify in this list the priest and poet who helped to originate and lead the Oxford Movement.</p> <p>(A) G.K Chesterton (B) Henry Newman (C) G.M. Hopkins (D) John Keble</p>
27.	<p>Which of the following industrial novels deals with the Chartist movement?</p> <p>(A) <i>Sybil</i> (B) <i>Hard Times</i> (C) <i>North and South</i> (D) <i>Alton Locke</i></p>
28.	<p>Which among the following novels deals with the rise the Ugandan dictator, Idi Amin?</p> <p>(A) <i>The Last King of Scotland</i> (B) <i>Trainspotting</i> (C) <i>Cloud Howe</i> (D) <i>The Panopticon</i></p>
29.	<p>One among the following list of novels is not a modern rewriting of an earlier classic?</p> <p>(A) <i>Brazil</i> (B) <i>Foe</i> (C) <i>Malone Dies</i> (D) <i>Wide Sargasso Sea</i></p>
30.	<p>Identify from the following the poet associated with Beat Poetry.</p> <p>(A) Christopher Logue (B) Adrian Mitchell (C) Roy Fisher (D) Philip Larkin</p>
31.	<p>Which Shakespearean critic adopted the pseudonym Michael Innes to write detective novels?</p> <p>(A) G. Wilson Knight (B) Kenneth Burke (C) J. I. M. Stewart (D) Michael Taylor</p>

32.	In which American novel by Paul Auster does its fictional author assume the role of a detective named Paul Auster? (A) Ghosts (B) City of Glass (C) The Locked Room (D) Moon Palace
33.	Name the British playwright who was referred to as the 'angry young woman' of theatre. (A) Caryl Churchill (B) Ann Jellicoe (C) Shelagh Delaney (D) Louise Page
34.	In which poem by T.S. Eliot are there references to the Hyacinth girl and Madame Sosostris? (A) The Dry Salvages (B) The Burial of the Dead (C) Ash Wednesday (D) Sweeney Among the Nightingales
35.	Identify the poem Walt Whitman wrote to celebrate the opening of the Suez Canal. (A) Crossing Brooklyn Ferry (B) Song of the Open Road (C) Beat! Beat! Drums (D) Passage to India
36.	Which among the following is <i>not</i> a primary epic? (A) <i>Odyssey</i> (B) <i>Gilgamesh</i> (C) <i>Song of Roland</i> (D) <i>Beowulf</i>
37.	A 'confusion between the poem and its results(what it is and what it does)' has been termed- (A) an intentional fallacy (B) an aporia (C) a pathetic fallacy (D) an affective fallacy
38.	Who among the following poets felt 'poetry makes nothing happen: it survives/.... A way of happening, a mouth.' (A) Wallace Stevens (B) W. H. Auden (C) T.S.Eliot (D) Wilfred Owen
39.	The protagonist in which Indian novel speaks in this form of outlandish but comic English : 'My poor taste compliment as to his sister, and his vulgar return tribute – abuse as to my mother, absolutely established cordial relations between us, both in the E minor and the D major so to speak'. (A) <i>Trotternama</i> (B) <i>All About H. Hatterr</i> (C) <i>Narcopolis</i> (D) <i>Gachar Ghochar</i>
40.	The 18 th century concept of 'imitatio' actually referred to- (A) mime (B) literary representations reality (C) emulating classical literary models (D) adhering to the principles of reason and moderation
41.	Who defined language as a differential system of signs? (A) Jacques Derrida (B) Ferdinand de Saussure (C) Jacques Lacan (D) Emile Benveniste

42.	In whose theory is language seen as performance? (A) J. L. Austin (B) Ferdinand de Saussure (C) C. S. Peirce (D) Noam Chomsky
43.	In which novel by Philip Dick do the Axis powers win the Second World War? (A) <i>Eye in the Sky</i> (B) <i>Do Androids Dream of Electric Sheep?</i> (C) <i>The Divine Invasion</i> (D) <i>The Man in the High Castle</i>
44.	In which of his plays did Aristophanes satirise the education system and intellectuals? (A) <i>Lysistrata</i> (B) <i>The Frogs</i> (C) <i>The Wasps</i> (D) <i>The Clouds</i>
45.	Which 1986 graphic novel first used 'prestige' formatting (shinier pages, heavy stock paper)? (A) <u>The Dark Knight</u> (B) <u>The Contract with God</u> (C) <u>Maus</u> (D) <u>Watchmen</u>
46.	Name the country which forms the setting of the graphic novel, <i>Persepolis</i> . (A) Lebanon (B) Iraq (C) Kuwait (D) Iran
47.	The term 'High Comedy' was coined by (A) Henri Bergson (B) George Meredith (C) Sigmund Freud (D) John Morreall
48.	Emile Zola is considered to be the pioneer of one of the following literary movements? (A) Transcendentalism (B) Realism (C) Dadaism (D) Naturalism
49.	Name the African writer who broke with English as a literary medium and returned to writing in his native language. (A) Chinua Achebe (B) Ngugi wa Thiongo (C) Wole Soyinka (D) Ben Okri
50.	Graham Greenes' novel, <i>The Third Man</i> was adapted into a film version by (A) David Lean (B) Carol Reed (C) Ken Roach (D) Karel Reisz