

MUSIC

INTRODUCTION:

Music is performing art. The objective of this paper is to acquaint the student to know the background of our tradition and history. Our cultural background which reminds us of Gandharva Ved Music is a highly precious discipline of Vedic Science. A syllabus is meaningless unless it is taken in the right spirit. Today there is a tendency to have a short cut of everything and as a result music has suffered the most. Most of the students take up music as a hobby and do not want to go deep into the subject. Our country is a vast country and we have many spoken languages but it is only the music which unites us. Music cannot be learn only at schools and one must have further knowledge from various sources.

(i) HINDUSTANI MUSIC (VOCAL)

Theory	2 Hours	25 Marks
Practical		60 Marks

THEORY

1. Basic knowledge of the structure and tuning of Taanpura.
2. Knowledge of the notation systems laid down by Pt. Vishni Digamber and Pt. V.N. Bhatkhande.
3. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap
4. Brief description of Natya Shastra, Sangeet Rantnakar.

PRACTICAL

1. Community Singing:
 - (a) Two Songs in different regional languages.
 - (b) One Tagore song
2. Aaroha, Avaroha, Pakad and Drut Khyal in the following Ragas : Kafi, Khasmaj, Sarang and Desh with simple elaborations and few tanas:

Prescribed Reference Books : Sangeet Prakash : HP Bd. Of School Education

Suggested Reference Books:

1. Kramik Pustak Malika by Pandit V.N. Bhatkhande
2. Rag Vigyan by Pandit V.N. Patwardhan.

(ii) HINDUSTANI MUSIC (MELODIC INSTRUMENTS)

Theory	2 Hours	25 Marks
Practical		60 Marks

Theory

1. Basic Knowledge of the structure and tuning of any one of the following instruments.
(i) Sitar, (ii) Sarod, (iii) Violin, (iv) Dilruba or Esraj, (v) Flute, (vi) Mandolin, (vii) Guitar.
2. Knowledge of the notation system laid down by Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhande.
3. Vadi, Samvadi, Anuvadi, Vivdi, Alap
4. Brief description of Natya Shastra, Sangeet Ratnakar.

Practical

1. Eight Tala-babbha Alankaras set to different Talas.
2. Aaroha, Avaroha, Pakad and Drut gat in the following Ragas : Kafi, Khamaj, Sarang and Desh with simple elaborations and few Toras.

Prescribed Books : Sangeet Prakash : HP Bd. of School Education.

Suggested Reference Books :

1. Sitar Marg (1 Part) by Shri S. Bandyopadhyaya, Vani Mandir, Subzi Mandi, Delhi-7
2. Vitat Vadya Shiksha', by Shri S. Bandyopadhyaya, Vani Mandir, Subzi Mandi, Delhi-7
3. Sitar and its Technique by Prof. Debu Chaudhuri, Avon Publishers, Shahdara, Delhi.