

DU MA Comparative Indian Literature

Topic:- DU\_J18\_MA\_CIL\_Topic01

**1) Jātaka tales tell the many births of----- . [Question ID = 19689]**

1. Veda Vyasa [Option ID = 48750]
2. Gautama Buddha [Option ID = 48751]
3. Maha Vishnu [Option ID = 48748]
4. Mahavira [Option ID = 48749]

**Correct Answer :-**

- Gautama Buddha [Option ID = 48751]

**2) Akira Kurosawa made a film titled in English as "*Throne of Blood*", the film is an adaptation of the play ----- by William Shakespeare.**

**[Question ID = 19700]**

1. Romeo and Juliet [Option ID = 48792]
2. Macbeth [Option ID = 48794]
3. Hamlet [Option ID = 48795]
4. King Lear [Option ID = 48793]

**Correct Answer :-**

- Macbeth [Option ID = 48794]

**3) A political theory which combines preservation of nature with feminism is termed as ----- . [Question ID = 19690]**

1. Environmental Feminism [Option ID = 48752]
2. Ecofeminism [Option ID = 48753]
3. Radical Feminism [Option ID = 48754]
4. Indian Feminism [Option ID = 48755]

**Correct Answer :-**

- Ecofeminism [Option ID = 48753]

**4) The stage manager and director of Sanskrit drama are named as-----.**

**[Question ID = 19729]**

1. *Acharya* [Option ID = 48908]
2. *Sutradhara* [Option ID = 48910]
3. *Vidushaka* [Option ID = 48911]
4. *Kaviraj* [Option ID = 48909]

**Correct Answer :-**

- *Sutradhara* [Option ID = 48910]

**5) The social theory "Womanism" is associated with the writer, activist -----.**

**[Question ID = 19669]**

1. Julia Kristeva [Option ID = 48668]
2. Simone de Beauvoir [Option ID = 48671]
3. Judith Butler [Option ID = 48669]
4. Alice Walker [Option ID = 48670]

**Correct Answer :-**

- Alice Walker [Option ID = 48670]

**6) The *Vyakarana Mahabhashya* is attributed to -----.**

**[Question ID = 19699]**

1. Bāṇabhaṭṭa [Option ID = 48788]
2. Veda Vyasa [Option ID = 48789]
3. Patanjali [Option ID = 48790]
4. Bhāsa [Option ID = 48791]

**Correct Answer :-**

- Patanjali [Option ID = 48790]

**7) The film based on a novel of Rabindranath Tagore was directed by the film maker Rituparno Ghosh in the year of 2003, the title of the film is:**

**[Question ID = 19701]**

1. *Chokher Bali* [Option ID = 48798]
2. *Charulata* [Option ID = 48797]
3. *Ghare-Baire* [Option ID = 48799]
4. *Dahan* [Option ID = 48796]

**Correct Answer :-**

- *Chokher Bali* [Option ID = 48798]

**8) The book *Course in General Linguistics* was compiled from the lectures of -----.**

**[Question ID = 19728]**

1. Roland Barthes [Option ID = 48905]
2. Sigmund Freud [Option ID = 48907]
3. Ferdinand de Saussure [Option ID = 48906]
4. Émile Durkheim [Option ID = 48904]

**Correct Answer :-**

- Ferdinand de Saussure [Option ID = 48906]

**9) The national song of India is a poem from the novel-----.**

**[Question ID = 19714]**

1. *Anandamath* [Option ID = 48849]
2. *Durgeshnandini* [Option ID = 48850]
3. *Kapalkundala* [Option ID = 48848]
4. *Devi Chaudhurani* [Option ID = 48851]

**Correct Answer :-**

- *Anandamath* [Option ID = 48849]

**10) The Sanskrit text on Indian music *Sangita-Ratnakara* was composed by -----.**

**[Question ID = 19732]**

1. Sarangadeva [Option ID = 48921]
2. Tansen [Option ID = 48922]
3. Narada [Option ID = 48923]
4. Jayadeva [Option ID = 48920]

**Correct Answer :-**

- Sarangadeva [Option ID = 48921]

**11) The film *Pather Panchali* of Satyajit Ray is based on the novel of -----.**

**[Question ID = 19730]**

1. Sarat Chandra Chattopadhyay [Option ID = 48912]
2. Sunil Gangopadhyay [Option ID = 48913]
3. Manik Bandopadhyay [Option ID = 48914]
4. Bibhutibhushan Bandyopadhyay [Option ID = 48915]

**Correct Answer :-**

- Bibhutibhushan Bandyopadhyay [Option ID = 48915]

**12) The notion of Justice according to Indian Constitution includes these three forms:**

**[Question ID = 19666]**

1. Social, Economic and Political [Option ID = 48657]
2. Socialism, Secularism and Democracy [Option ID = 48659]
3. Expression, Belief and Faith [Option ID = 48656]
4. Individual, Rights and Duties [Option ID = 48658]

**Correct Answer :-**

- Social, Economic and Political [Option ID = 48657]

**13) Periyar E. V. Ramasamy, a leader of rationalist movement of Tamil Nadu is acclaimed for his work to secure ----- . [Question ID = 19678]**

1. Right to education [Option ID = 48705]
2. Temple entry [Option ID = 48707]
3. Social Justice [Option ID = 48704]
4. Civil liberties [Option ID = 48706]

**Correct Answer :-**

- Social Justice [Option ID = 48704]

**14) Doctrine of Adi Sankara is termed as-----.**

**[Question ID = 19653]**

1. *Visistadvaita Vedānta* [Option ID = 48606]
2. *Advaita Vedānta* [Option ID = 48605]
3. *Dvaita Vedānta* [Option ID = 48604]
4. *Pūrvamīmāṃsā* [Option ID = 48607]

**Correct Answer :-**

- *Advaita Vedānta* [Option ID = 48605]

**15) Ludwig van Beethoven, a German composer is much celebrated for his-----.**

**[Question ID = 19681]**

1. Five Plays [Option ID = 48717]
2. Grand Piano [Option ID = 48719]
3. Nine Symphonies [Option ID = 48716]
4. Six Operas [Option ID = 48718]

**Correct Answer :-**

- Nine Symphonies [Option ID = 48716]

**16) Ilaiyaraaja, a music composer for film has also composed ----- performed by *the Royal Philharmonic Orchestra*.**

**[Question ID = 19683]**

1. a concert [Option ID = 48727]
2. a full symphony [Option ID = 48724]
3. a background score [Option ID = 48725]
4. a chorus [Option ID = 48726]

**Correct Answer :-**

- a full symphony [Option ID = 48724]

**17) It shall be the duty of every citizen of India to develop the -----, humanism and the----- and reform as proposed by our constitution. [Question ID = 19675]**

1. artistic temper, spirit of history [Option ID = 48693]
2. national spirit, spirit of ethics [Option ID = 48695]
3. scientific spirit, scientific inquiry [Option ID = 48694]
4. scientific temper, spirit of inquiry [Option ID = 48692]

**Correct Answer :-**

- scientific spirit, scientific inquiry [Option ID = 48694]

**18) Dalit literature is a part of Indian literature which represents the life and politics of the people who are oppressed under the -----**

**[Question ID = 19691]**

1. Indian caste system and untouchability [Option ID = 48756]
2. Indian feudal system and village law [Option ID = 48758]
3. Indian religious system and economy [Option ID = 48757]
4. Indian class system and agriculture [Option ID = 48759]

**Correct Answer :-**

- Indian caste system and untouchability [Option ID = 48756]

**19) Who is author of the essay *Can the Subaltern Speak*?**

**[Question ID = 19651]**

1. Edward Said [Option ID = 48596]
2. Susan Bassnett [Option ID = 48597]
3. Homi K. Bhabha [Option ID = 48599]
4. Gayatri Chakravorty Spivak [Option ID = 48598]

**Correct Answer :-**

- Gayatri Chakravorty Spivak [Option ID = 48598]

**20) Who is the exponent of the theoretical practice termed as *Deconstruction*?**

**[Question ID = 19707]**

1. Jacques Lacan [Option ID = 48820]
2. Jacques Derrida [Option ID = 48821]
3. Jean Francois Lyotard [Option ID = 48823]
4. Jean Baudrillard [Option ID = 48822]

**Correct Answer :-**

- Jacques Derrida [Option ID = 48821]

**21) Who was the director- producer of the first full length Indian film *Raja Harishchandra*?**

**[Question ID = 19698]**

1. Sudhir Phadke [Option ID = 48786]
2. V. Shantaram [Option ID = 48787]
3. R. Nataraja Mudaliar [Option ID = 48784]
4. Dhundiraj Govind Phalke [Option ID = 48785]

**Correct Answer :-**

- Dhundiraj Govind Phalke [Option ID = 48785]

**22) Who is the author the book *Jokes and Their Relation to the Unconscious*?**

**[Question ID = 19647]**

1. Sudhir Kakar [Option ID = 48582]
2. Sigmund Freud [Option ID = 48583]
3. John Stuart Mill [Option ID = 48581]
4. Carl Gustav Jung [Option ID = 48580]

**Correct Answer :-**

- Sigmund Freud [Option ID = 48583]

**23) Who is the author the book *'Castes in India: Their Mechanism, Genesis and Development*?**

**[Question ID = 19708]**

1. D. D. Kosambi [Option ID = 48826]

2. Romila Thapar [Option ID = 48827]
3. Dr. S. Radhakrishnan [Option ID = 48824]
4. Dr. B.R. Ambedkar [Option ID = 48825]

**Correct Answer :-**

- Dr. B.R. Ambedkar [Option ID = 48825]

**24) Who is the author of the book *A Theory of Literary Production*?**

**[Question ID = 19715]**

1. Roland Barthes [Option ID = 48853]
2. Pierre Macherey [Option ID = 48855]
3. Walter Benjamin [Option ID = 48854]
4. Louis Althusser [Option ID = 48852]

**Correct Answer :-**

- Pierre Macherey [Option ID = 48855]

**25) Who is the author of the book "*The Kingdom of God is Within You*"?**

**[Question ID = 19638]**

1. John Stuart Mill [Option ID = 48546]
2. Ivan Turgenev [Option ID = 48547]
3. Walt Whitman [Option ID = 48544]
4. Leo Tolstoy [Option ID = 48545]

**Correct Answer :-**

- Leo Tolstoy [Option ID = 48545]

**26) Who is the author of the novel *No Longer at Ease*?**

**[Question ID = 19656]**

1. Chinua Achebe [Option ID = 48617]
2. Toni Morrison [Option ID = 48618]
3. Wole Soyinka [Option ID = 48616]
4. Alice Walker [Option ID = 48619]

**Correct Answer :-**

- Chinua Achebe [Option ID = 48617]

**27) Who is the author of the novel *The Taming of Women*, a translation from Tamil?**

**[Question ID = 19657]**

1. P. Sivakami [Option ID = 48621]
2. Bama [Option ID = 48620]
3. Ambai [Option ID = 48622]
4. Lakshmi Holmstrom [Option ID = 48623]

**Correct Answer :-**

- P. Sivakami [Option ID = 48621]

**28) Who is the author of the novel *The Brothers Karamazov*?**

**[Question ID = 19710]**

1. Fyodor Dostoyevsky [Option ID = 48833]
2. Anton Chekhov [Option ID = 48835]
3. Albert Camus [Option ID = 48834]
4. Franz Kafka [Option ID = 48832]

**Correct Answer :-**

- Fyodor Dostoyevsky [Option ID = 48833]

**29) Who is the author of *Buddhacharita*, a *Mahakavya*?**

**[Question ID = 19719]**

1. Aśvaghosa [Option ID = 48871]
2. Bhavabhuti [Option ID = 48869]
3. Harshavardhana [Option ID = 48870]
4. Panini [Option ID = 48868]

**Correct Answer :-**

- Aśvaghosa [Option ID = 48871]

**30) Who is the author of the historical novel *Train to Pakistan*?**

**[Question ID = 19676]**

1. Mulk Raj Anand [Option ID = 48697]
2. Saadat Hasan Manto [Option ID = 48696]
3. Khushwant Singh [Option ID = 48699]
4. Kiran Desai [Option ID = 48698]

**Correct Answer :-**

- Khushwant Singh [Option ID = 48699]

**31) Who is the author of the article *Three Hundred Ramayanas*?**

**[Question ID = 19725]**

1. U.R. Ananthamurthy [Option ID = 48895]
2. A. K. Ramanujan [Option ID = 48894]
3. C. Rajagopalachari [Option ID = 48893]
4. R.K. Narayan [Option ID = 48892]

**Correct Answer :-**

- A. K. Ramanujan [Option ID = 48894]

**32) Who is the author of the collection of fictions *Labyrinths*?**

**[Question ID = 19731]**

1. Gabriel García Márquez [Option ID = 48919]
2. Mario Vargas Llosa [Option ID = 48916]
3. Jorge Luis Borges [Option ID = 48917]
4. Carlos Fuentes [Option ID = 48918]

**Correct Answer :-**

- Jorge Luis Borges [Option ID = 48917]

**33) Who was founder of the *Satyashodhak Samaj* in Maharashtra?**

**[Question ID = 19673]**

1. V.S. Khandekar [Option ID = 48687]
2. Bal Gangadhar Tilak [Option ID = 48686]
3. V.D. Savarkar [Option ID = 48684]
4. Jyotiba Phule [Option ID = 48685]

**Correct Answer :-**

- Jyotiba Phule [Option ID = 48685]

**34) Max Müller edited the 50 volumes of -----.**

**[Question ID = 19658]**

1. *The Story of the World* [Option ID = 48626]
2. *A History of India* [Option ID = 48624]
3. *The Sacred books Hindus* [Option ID = 48627]
4. *The Sacred books the East* [Option ID = 48625]

**Correct Answer :-**

- *The Sacred books the East* [Option ID = 48625]

**35) A ----- country recognizes more than three languages [Question ID = 19641]**

1. Bilingual [Option ID = 48556]
2. Multilingual [Option ID = 48558]
3. Trilingual [Option ID = 48557]
4. Monolingual [Option ID = 48559]

**Correct Answer :-**

- Multilingual [Option ID = 48558]

**36) This play demonstrates "*Theater of the Absurd*" as a text and a performance:**

**[Question ID = 19718]**

1. *Ghashiram Kotwal* [Option ID = 48867]
2. *Life of Galileo* [Option ID = 48866]
3. *Waiting for Godot* [Option ID = 48865]
4. *A Doll's House* [Option ID = 48864]

**Correct Answer :-**

- *Waiting for Godot* [Option ID = 48865]

**37) *Guernica*, a painting by Pablo Picasso is a visual expression of the-----.**

**[Question ID = 19682]**

1. patriotism and nationalism [Option ID = 48721]
2. animals and plants [Option ID = 48723]
3. glory of war [Option ID = 48720]
4. suffering and devastation of war [Option ID = 48722]

**Correct Answer :-**

- suffering and devastation of war [Option ID = 48722]

**38) *Kathak*, the Indian classical dance is associated with the tradition of -----.**

**[Question ID = 19662]**

1. *Kathaasaptasati* [Option ID = 48643]
2. *Kathasaritha Sagara* [Option ID = 48642]
3. *Kathakars* the storytellers [Option ID = 48641]
4. Story of *Sufis* [Option ID = 48640]

**Correct Answer :-**

- *Kathakars* the storytellers [Option ID = 48641]

**39) *Six Acres and a Third* is a novel authored by -----, originally written in -----.**

**[Question ID = 19711]**

1. Sunil Gangopadhyay, Bengali [Option ID = 48837]
2. Bibhutibhushan Bandyopadhyay, Odia [Option ID = 48839]
3. Fakir Mohan Senapati, Bengali [Option ID = 48838]
4. Fakir Mohan Senapati, Odia [Option ID = 48836]

**Correct Answer :-**

- Fakir Mohan Senapati, Bengali [Option ID = 48838]

**40) *A Theory of Semiotics* (1975) was authored by -----, an acclaimed Italian writer.**

**[Question ID = 19652]**

1. Charles Sanders Peirce [Option ID = 48602]
2. Umberto Eco [Option ID = 48601]
3. Roland Barthes [Option ID = 48600]

4. Jean Baudrillard [Option ID = 48603]

**Correct Answer :-**

- Umberto Eco [Option ID = 48601]

**41) *Andha Yug*, the verse play of Dharamvir Bharati is an allegory to the-----.**

**[Question ID = 19672]**

1. violence of civil war [Option ID = 48683]
2. violence of feudal system [Option ID = 48681]
3. violence of colonization [Option ID = 48680]
4. violence during partition of India [Option ID = 48682]

**Correct Answer :-**

- violence during partition of India [Option ID = 48682]

**42) "*As a woman, I have no country. As a woman I want no country. As a woman my country is the whole world*". Find the author of the statement.**

**[Question ID = 19733]**

1. Toni Morrison [Option ID = 48925]
2. Jane Austen [Option ID = 48927]
3. Virginia Woolf [Option ID = 48926]
4. Alice Walker [Option ID = 48924]

**Correct Answer :-**

- Virginia Woolf [Option ID = 48926]

**43) *The Republic* of Plato discusses the themes of ----- and -----.**

**[Question ID = 19736]**

1. justice, city state [Option ID = 48938]
2. law, kingdom [Option ID = 48937]
3. war, peace [Option ID = 48939]
4. poetry, epic [Option ID = 48936]

**Correct Answer :-**

- justice, city state [Option ID = 48938]

**44) *Koodiyattam*, a traditional performance of Kerala is a form of -----.**

**[Question ID = 19684]**

1. Folk Drama [Option ID = 48728]
2. Tribal Drama [Option ID = 48731]
3. Sanskrit Drama [Option ID = 48729]
4. Ritual Play [Option ID = 48730]

**Correct Answer :-**

- Sanskrit Drama [Option ID = 48729]

**45) *Ashtadasa varnana* is a term related to:**

**[Question ID = 19720]**

1. *Kavya* [Option ID = 48874]
2. *Carita* [Option ID = 48875]
3. *Upanishad* [Option ID = 48873]
4. *Veda* [Option ID = 48872]

**Correct Answer :-**

- *Kavya* [Option ID = 48874]

**46) *Long walk to freedom* is the autobiography of -----.**



[Question ID = 19722]

1. Martin Luther King, Jr [Option ID = 48881]
2. Abraham Lincoln [Option ID = 48882]
3. Nelson Mandela [Option ID = 48883]
4. Frantz Fanon [Option ID = 48880]

**Correct Answer :-**

- Nelson Mandela [Option ID = 48883]

**47) Padma Purana is one of the Ramayana composed by a Jain teacher -----.**

[Question ID = 19664]

1. Vimala Suri [Option ID = 48648]
2. Ravisena [Option ID = 48651]
3. Sanghadasa [Option ID = 48649]
4. Harisena [Option ID = 48650]

**Correct Answer :-**

- Ravisena [Option ID = 48651]

**48) Dasarupaka is a classification of -----, as expound in -----.**

[Question ID = 19655]

1. Poems, *kavyadarsa* [Option ID = 48612]
2. Dramatic forms, *Natyasastra* [Option ID = 48614]
3. Grammar, *Ashtadhyayi* [Option ID = 48613]
4. Emotions, *Natyasastra* [Option ID = 48615]

**Correct Answer :-**

- Dramatic forms, *Natyasastra* [Option ID = 48614]

**49) Yakshagana is a----- form of -----.**

[Question ID = 19705]

1. folk theatre, Andhra Pradesh and Telangana [Option ID = 48813]
2. classical music, Kerala [Option ID = 48812]
3. classical theatre, Tamilnadu [Option ID = 48815]
4. traditional theatre, Karnataka [Option ID = 48814]

**Correct Answer :-**

- traditional theatre, Karnataka [Option ID = 48814]

**50) Dhvanyaloka a book on Sanskrit poetics is accredited to**

[Question ID = 19648]

1. Abhinavagupta [Option ID = 48584]
2. Asvagosha [Option ID = 48587]
3. Anandavardhana [Option ID = 48585]
4. Bhartruhari [Option ID = 48586]

**Correct Answer :-**

- Anandavardhana [Option ID = 48585]

**51) Terukkuttu is a traditional theatre from -----.**

[Question ID = 19704]

1. Kerala [Option ID = 48808]
2. Karnataka [Option ID = 48809]
3. Andhra Pradesh [Option ID = 48810]
4. Tamil Nadu [Option ID = 48811]

**Correct Answer :-**

- Tamil Nadu [Option ID = 48811]

52) *"I Have a Dream"* is a historical speech delivered by-----.

[Question ID = 19686]

1. Martin Luther King, Jr [Option ID = 48737]
2. Abraham Lincoln [Option ID = 48736]
3. Nelson Mandela [Option ID = 48739]
4. Frantz Fanon [Option ID = 48738]

**Correct Answer :-**

- Martin Luther King, Jr [Option ID = 48737]

53) *"I Know Why the Caged Bird Sings"* is one of the autobiographies of -----.

[Question ID = 19679]

1. Toni Morrison [Option ID = 48709]
2. Maya Angelou [Option ID = 48710]
3. Virginia Woolf [Option ID = 48711]
4. Alice Walker [Option ID = 48708]

**Correct Answer :-**

- Maya Angelou [Option ID = 48710]

54) *Brihat Katha* attributed to *Gunadhya* is a lost book composed in A language known as----- **Prakrit**

[Question ID = 19642]

1. Pali [Option ID = 48560]
2. Maithili [Option ID = 48563]
3. Magadhi [Option ID = 48561]
4. Paishachi [Option ID = 48562]

**Correct Answer :-**

- Paishachi [Option ID = 48562]

55) A steady decline in the total amount of ozone in the Earth's stratosphere poses a real danger to -----.

[Question ID = 19668]

1. biodiversity and geopolitics [Option ID = 48665]
2. ecosystem and human health [Option ID = 48667]
3. population and birth [Option ID = 48666]
4. social structure and political system [Option ID = 48664]

**Correct Answer :-**

- ecosystem and human health [Option ID = 48667]

56) Shree Narayana Guru, a ----- led a movement in -----.

[Question ID = 19677]

1. writer, Maharashtra [Option ID = 48702]
2. politician, Tami Nadu [Option ID = 48700]
3. religious leader, Karnataka [Option ID = 48703]
4. social reformer, Kerala [Option ID = 48701]

**Correct Answer :-**

- social reformer, Kerala [Option ID = 48701]

57) According to Aristotle the impulse to produce poetry derives from two basic characteristics of human consciousness: [Question ID = 19667]

1. Instinct of music, instinct of colours [Option ID = 48660]
2. Instinct of language, instinct of symbol [Option ID = 48661]
3. Instinct of imitation, instinct of harmony and rhythm [Option ID = 48662]

4. Instinct of time, instinct of space [Option ID = 48663]

**Correct Answer :-**

- Instinct of imitation, instinct of harmony and rhythm [Option ID = 48662]

**58) Hiuen Tsang, the famous Chinese traveler came to India to -----.**

**[Question ID = 19688]**

1. learn Sanskrit [Option ID = 48747]
2. promote silk trade [Option ID = 48745]
3. study Buddhism and mysticism [Option ID = 48746]
4. collect Indian paintings [Option ID = 48744]

**Correct Answer :-**

- study Buddhism and mysticism [Option ID = 48746]

**59) When M.K. Gandhi was in South Africa he ----- racial apartheid [Question ID = 19680]**

1. was unaware of [Option ID = 48715]
2. did not campaign against [Option ID = 48713]
3. championed against [Option ID = 48712]
4. supported [Option ID = 48714]

**Correct Answer :-**

- did not campaign against [Option ID = 48713]

**60) Govardanram Tripathi wrote four volumes novel ----- in Gujarati.**

**[Question ID = 19646]**

1. *Lilavati Jivankala* [Option ID = 48576]
2. *Indira Bai* [Option ID = 48577]
3. *Sarasvatichandra* [Option ID = 48578]
4. *Sadavastu Vichar* [Option ID = 48579]

**Correct Answer :-**

- *Sarasvatichandra* [Option ID = 48578]

**61) A field of study which deals the system of signs: [Question ID = 19727]**

1. Semiotics [Option ID = 48901]
2. Signifier [Option ID = 48902]
3. Symbolism [Option ID = 48900]
4. Surrealism [Option ID = 48903]

**Correct Answer :-**

- Semiotics [Option ID = 48901]

**62) Tales from *Mahabharata* are spread all over India, because it is a part of many -----.**

**[Question ID = 19724]**

1. mystic practices [Option ID = 48891]
2. temple arts [Option ID = 48888]
3. oral traditions [Option ID = 48889]
4. ritual practice [Option ID = 48890]

**Correct Answer :-**

- oral traditions [Option ID = 48889]

**63) Eighth Schedule of Constitution of India includes ----- Indian languages [Question ID = 19639]**

1. Twenty two [Option ID = 48551]
2. Twenty [Option ID = 48549]
3. Twenty one [Option ID = 48550]
4. Fourteen [Option ID = 48548]

**Correct Answer :-**

- Twenty two [Option ID = 48551]

**64) A country which accommodates the equality of languages and plurality of cultures can be called as a ----- and ----- nation**

**[Question ID = 19735]**

1. Democratic, Republic [Option ID = 48932]
2. Socialist, Democratic [Option ID = 48934]
3. Integrated, Unified [Option ID = 48935]
4. Multilingual, Multicultural [Option ID = 48933]

**Correct Answer :-**

- Multilingual, Multicultural [Option ID = 48933]

**65) Find the author of the statement "One is not born a woman but rather becomes one."**

**[Question ID = 19661]**

1. Julia Kristeva [Option ID = 48636]
2. Simone de Beauvoir [Option ID = 48639]
3. Judith Butler [Option ID = 48637]
4. Michel Foucault [Option ID = 48638]

**Correct Answer :-**

- Simone de Beauvoir [Option ID = 48639]

**66) Three orders of language according to Jacques Lacan are: [Question ID = 19665]**

1. Icon, Index and Symbol [Option ID = 48655]
2. Unconscious, Subconscious and Conscious [Option ID = 48653]
3. Id, Ego and Superego [Option ID = 48654]
4. Imaginary, Symbolic and Real [Option ID = 48652]

**Correct Answer :-**

- Imaginary, Symbolic and Real [Option ID = 48652]

**67) Subramania Bharati was the pioneer of modern ----- poetry**

**[Question ID = 19650]**

1. Kannada [Option ID = 48595]
2. Telugu [Option ID = 48593]
3. Malayalam [Option ID = 48592]
4. Tamil [Option ID = 48594]

**Correct Answer :-**

- Tamil [Option ID = 48594]

**68) 'Expressionism' is associated with-----.**

**[Question ID = 19685]**

1. scientific perspective [Option ID = 48733]
2. subjective perspective [Option ID = 48732]
3. political perspective [Option ID = 48735]
4. social perspective [Option ID = 48734]

**Correct Answer :-**

- subjective perspective [Option ID = 48732]

**69) One of the following is not the play of Bhasa:**

**[Question ID = 19670]**

1. *Duta Vakya* [Option ID = 48674]
2. *Karnabharam* [Option ID = 48672]
3. *Priyadarsika* [Option ID = 48675]
4. *Urubhanga* [Option ID = 48673]

**Correct Answer :-**

- *Priyadarsika* [Option ID = 48675]

**70) ----- is the early Buddhist canon.**

**[Question ID = 19706]**

1. *Tripitaka* [Option ID = 48819]
2. *Panchatantra* [Option ID = 48816]
3. *Buddhacarita* [Option ID = 48817]
4. *Therakatha* [Option ID = 48818]

**Correct Answer :-**

- *Tripitaka* [Option ID = 48819]

**71) ----- argued that psychological qualities such as growth and realisation of potentials resulted from a desire for freedom, and striving for justice and truth.**

**[Question ID = 19695]**

1. Erik Erikson [Option ID = 48774]
2. Sigmund Freud [Option ID = 48775]
3. Erich Fromm [Option ID = 48773]
4. Karen Horney [Option ID = 48772]

**Correct Answer :-**

- Erich Fromm [Option ID = 48773]

**72) ----- is the composer of the *Bhajan "Vaishnava Jana td"* which was included by Mahatma Gandhi in his daily prayers.**

**[Question ID = 19697]**

1. Mīra Bai [Option ID = 48781]
2. Narasinh Mehta [Option ID = 48783]
3. Ravidās [Option ID = 48782]
4. Kabīr [Option ID = 48780]

**Correct Answer :-**

- Narasinh Mehta [Option ID = 48783]

**73) ----- is the title of the messenger poems composed by Kalidāsa**

**[Question ID = 19659]**

1. *Kumārasambhava* [Option ID = 48628]
2. *Raghuvamśa* [Option ID = 48631]
3. *Ratnavali* [Option ID = 48630]
4. *Meghadūta* [Option ID = 48629]

**Correct Answer :-**

- *Meghadūta* [Option ID = 48629]

**74) ----- is the author of *Indulekha*, one of the early novels written in Malayalam.**

**[Question ID = 19644]**

1. Vaikom Muhammed Basheer [Option ID = 48568]
2. C. V. Raman Pillai [Option ID = 48571]
3. Kesavadev [Option ID = 48570]
4. O. Chandu Menon [Option ID = 48569]

**Correct Answer :-**

- O. Chandu Menon [Option ID = 48569]

**75) ----- literature is the anthology of ancient Tamil poems**

**[Question ID = 19713]**

1. *Needhi* [Option ID = 48846]
2. *Dharma* [Option ID = 48847]
3. *Bhakti* [Option ID = 48844]
4. *Sangam* [Option ID = 48845]

**Correct Answer :-**

- *Sangam* [Option ID = 48845]

**76) ----- is the author of the text *Ashtadhyayi*, a grammatical treatise**

**[Question ID = 19702]**

1. Bāṇabhaṭṭa [Option ID = 48800]
2. Patanjali [Option ID = 48802]
3. Pāṇini [Option ID = 48801]
4. Bhāsa [Option ID = 48803]

**Correct Answer :-**

- Pāṇini [Option ID = 48801]

**77) A dialect is a form of a -----, and specific to -----.** [Question ID = 19637]

1. region, a language [Option ID = 48543]
2. language, a region [Option ID = 48540]
3. country, a language [Option ID = 48542]
4. culture, a community [Option ID = 48541]

**Correct Answer :-**

- language, a region [Option ID = 48540]

**78) In 1950, ----- wrote the novel *Pinjar* (Skeleton) which describes the plight of the women during the partition.**

**[Question ID = 19645]**

1. Amrita Pritam [Option ID = 48572]
2. Mahadevi Verma [Option ID = 48574]
3. Mahasweta Devi [Option ID = 48575]
4. Qurratulain Hyder [Option ID = 48573]

**Correct Answer :-**

- Amrita Pritam [Option ID = 48572]

**79) Claude Lévi-Strauss developed the theory of -----.**

**[Question ID = 19726]**

1. Eco-politics [Option ID = 48899]
2. Structural Anthropology [Option ID = 48898]
3. Post-structuralism [Option ID = 48896]
4. Literary Semiotics [Option ID = 48897]

**Correct Answer :-**

- Structural Anthropology [Option ID = 48898]

**80) According to Hindu doctrine *Dharma*, *artha*, *kāma* and *mokṣa* are called -----.**

**[Question ID = 19654]**

1. *Arthaśāstra* [Option ID = 48610]
2. *Varnadharmā* [Option ID = 48609]
3. *Varna vyavastha* [Option ID = 48611]
4. *Puruṣārtha* [Option ID = 48608]

**Correct Answer :-**

- *Puruṣārtha* [Option ID = 48608]

**81) According to Freud, *Id* is energized by two instinctual forces, called ----- and -----.**

**[Question ID = 19674]**

1. life instinct, death instinct [Option ID = 48690]
2. ego, superego [Option ID = 48688]
3. conscious, preconscious [Option ID = 48689]
4. collective unconscious, archetypes [Option ID = 48691]

**Correct Answer :-**

- life instinct, death instinct [Option ID = 48690]

**82) The ability to persuade rather than coerce is called: [Question ID = 19694]**

1. Military power [Option ID = 48768]
2. Soft Power [Option ID = 48770]
3. Economic power [Option ID = 48769]
4. Super power [Option ID = 48771]

**Correct Answer :-**

- Soft Power [Option ID = 48770]

**83) ----- received Jnanpith Award in 2017 for the contribution to literature [Question ID = 19712]**

1. Raghuvver Chaudhari [Option ID = 48841]
2. Bhalchandra Nemade [Option ID = 48840]
3. Chandrashekhara Kambara [Option ID = 48842]
4. Krishna Sobti [Option ID = 48843]

**Correct Answer :-**

- Krishna Sobti [Option ID = 48843]

**84) ----- is about the protection of people more than the protection of states. [Question ID = 19696]**

1. Cultural hegemony [Option ID = 48778]
2. Human security [Option ID = 48779]
3. Economic stability [Option ID = 48776]
4. Social balance [Option ID = 48777]

**Correct Answer :-**

- Human security [Option ID = 48779]

**85) K. Shivarama Karanth was a ----- writer, novelist and activist. [Question ID = 19640]**

1. Kannada [Option ID = 48554]
2. Marathi [Option ID = 48553]
3. Tamil [Option ID = 48555]
4. Telugu [Option ID = 48552]

**Correct Answer :-**

- Kannada [Option ID = 48554]

**86) It is a programme for protecting nature and to create sustainable society:**

**[Question ID = 19734]**

1. Semiotics [Option ID = 48929]
2. Structuralism [Option ID = 48928]
3. Ecopolitics [Option ID = 48931]
4. Cultural Anthropology [Option ID = 48930]

**Correct Answer :-**

- Ecopolitics [Option ID = 48931]

**87) The Third Theatre as a concept and a practice was developed by ----- . [Question ID = 19717]**

1. Mohan Rakesh [Option ID = 48860]
2. Vijay Tendulkar [Option ID = 48861]
3. G. Sankara Pillai [Option ID = 48863]
4. Badal Sircar [Option ID = 48862]

**Correct Answer :-**

- Badal Sircar [Option ID = 48862]

**88) "Surrealism" is associated with-----.**

**[Question ID = 19716]**

1. subjective perspective and personal experiences [Option ID = 48858]
2. rational thinking and creative inspiration [Option ID = 48856]
3. mystic experience and creative energy [Option ID = 48859]
4. creative potential of the unconscious mind [Option ID = 48857]

**Correct Answer :-**

- creative potential of the unconscious mind [Option ID = 48857]

**89) "No Woman No Cry" is a song by-----, a Jamaican singer**

**[Question ID = 19687]**

1. Rita Marley [Option ID = 48743]
2. Damian Marley [Option ID = 48741]
3. Ky-Mani Marley [Option ID = 48740]
4. Bob Marley [Option ID = 48742]

**Correct Answer :-**

- Bob Marley [Option ID = 48742]

**90) "Suggestion" in poetry is termed in Sanskrit poetics as:**

**[Question ID = 19671]**

1. *Vakrokti* [Option ID = 48676]
2. *Sahitya* [Option ID = 48677]
3. *Riti* [Option ID = 48679]
4. *Dvani* [Option ID = 48678]

**Correct Answer :-**

- *Dvani* [Option ID = 48678]

**91) "Dialogism" is a concept in literary theory developed by the philosopher -----.**

**[Question ID = 19723]**

1. Mikhail Bakhtin [Option ID = 48887]
2. Roland Barthes [Option ID = 48885]
3. Ferdinand de Saussure [Option ID = 48886]
4. Émile Durkheim [Option ID = 48884]

**Correct Answer :-**

- Mikhail Bakhtin [Option ID = 48887]

**92) "Historical Materialism" was expounded by ----- as theoretical approach to study politics and societies**

**[Question ID = 19693]**

1. Charles Darwin [Option ID = 48767]
2. Adam Smith [Option ID = 48764]
3. Karl Marx [Option ID = 48765]
4. Francis Bacon [Option ID = 48766]

**Correct Answer :-**

- Karl Marx [Option ID = 48765]

**93) "Cultural Poetics" is also known as:**

**[Question ID = 19709]**

1. Orientalism [Option ID = 48829]
2. New Historicism [Option ID = 48830]



3. New Criticism [Option ID = 48828]
4. Culture Studies [Option ID = 48831]

**Correct Answer :-**

- New Historicism [Option ID = 48830]

**94) "Cultural hegemony" is a social theory formulated by the writings of-----.**

**[Question ID = 19721]**

1. Antonio Gramsci [Option ID = 48877]
2. Bertrand Russell [Option ID = 48878]
3. Bertolt Brecht [Option ID = 48879]
4. Louis Althusser [Option ID = 48876]

**Correct Answer :-**

- Antonio Gramsci [Option ID = 48877]

**95) "Culture looks beyond machinery" relate the statement with a name**

**[Question ID = 19660]**

1. George Bernard Shaw [Option ID = 48635]
2. Jeremy Bentham [Option ID = 48632]
3. Matthew Arnold [Option ID = 48634]
4. John Stuart Mill [Option ID = 48633]

**Correct Answer :-**

- Matthew Arnold [Option ID = 48634]

**96) Which canto of Valmiki Ramayana describes the adventures of the character Hanuman?**

**[Question ID = 19703]**

1. *Kishkindha Kanda* [Option ID = 48805]
2. *Aranya Kanda* [Option ID = 48804]
3. *Yuddha Kanda* [Option ID = 48807]
4. *Sundara Kanda* [Option ID = 48806]

**Correct Answer :-**

- *Sundara Kanda* [Option ID = 48806]

**97) Which is not a work of James Joyce?**

**[Question ID = 19643]**

1. *Finnegans Wake* [Option ID = 48565]
2. *Dubliners* [Option ID = 48567]
3. *A Portrait of the Artist as a Young Man* [Option ID = 48564]
4. *The Trial* [Option ID = 48566]

**Correct Answer :-**

- *The Trial* [Option ID = 48566]

**98) Which is not a work of Leo Tolstoy:**

**[Question ID = 19649]**

1. *Crime and Punishment* [Option ID = 48591]
2. *Anna Karenina* [Option ID = 48589]
3. *Resurrection* [Option ID = 48590]
4. *War and Peace* [Option ID = 48588]

**Correct Answer :-**

- *Crime and Punishment* [Option ID = 48591]

**99) "There remain no legal slaves, except the mistress of every house." is a statement from: [Question ID = 19663]**

1. The Second Sex [Option ID = 48644]
2. The origin of the Family, Private Property, and the State [Option ID = 48647]
3. Gender Trouble: Feminism and the Subversion of Identity [Option ID = 48645]
4. The Subjection of Women [Option ID = 48646]

**Correct Answer :-**

- The Subjection of Women [Option ID = 48646]

**100) Presidential speech given in the first Progressive Writers' Conference by Premchand addressed the topic -----.**

**[Question ID = 19692]**

1. The Aim of Literature [Option ID = 48761]
2. The Need of National Literature [Option ID = 48762]
3. The History of Urdu Literature [Option ID = 48760]
4. The Novels of Our Time [Option ID = 48763]

**Correct Answer :-**

- The Aim of Literature [Option ID = 48761]